

Winnetonka High School
Instrumental Music Department



www.prideband.com

Band Handbook

2017-2018

Table of Contents

| | |
|--|----|
| Introduction and Welcome..... | 3 |
| Instrumental Music at Winnetonka..... | 4 |
| Membership..... | 5 |
| Ensembles..... | 5 |
| Marching Pride Band | |
| Color Guard | |
| Drumline | |
| Symphonic Band | |
| Concert Band | |
| Jazz Ensemble | |
| Pep Band | |
| Rehearsal Expectations..... | 7 |
| Performance Expectations..... | 8 |
| Uniform Guidelines and Performance Attire..... | 9 |
| Summer Marching Pride Band Uniform | |
| Marching Pride Band Uniform | |
| Symphonic Band Uniform | |
| Concert Band Attire Expectations | |
| Jazz Ensemble Attire Expectations | |
| Pep Band Attire | |
| Damages and Replacement Fees | |
| Additional Opportunities..... | 11 |
| Solo and Small Ensemble Contest | |
| Private Lessons | |
| Tutoring | |
| Instrument Display and Testing Night | |
| College Honor Bands and Summer Camps | |
| Grading Policy..... | 12 |
| Band Performance Policy..... | 13 |
| Instruments and Supplies..... | 14 |
| Transportation Policy..... | 16 |
| Discipline Policy..... | 16 |

Winnetonka High School Pride Band Handbook

July 24, 2017

Dear parent(s)/guardian(s) and student,

Welcome to the Winnetonka High School Pride Band! I trust you had an enjoyable summer. I am looking forward to the upcoming year with you. Please consider joining the Band Booster Organization. We typically meet on the first Tuesday of each month at 7:00 pm to discuss upcoming events and how we can ensure every student receives the best possible experience in our band program.

In this handbook, you will find policies, procedures, and additional important information regarding the Winnetonka High School Band Program. Please take time to read this material, as the success of our band depends on each individual working toward a common goal.

Please sign the acknowledgement form at the back of the handbook and return it to me by Thursday, August 24, 2017. To ensure all students and guardians are aware of this handbook, this will be an assignment worth 100 points.

If you have questions, feel free to contact me at school during my plan time:

2:00 pm-3:00 pm

(816) 321-5340

Jennifer.rubin@nkcschools.org

Sincerely,

Ms. Jennifer Rubin
Director of Bands

Mr. Cody Barrier
Assistant Director of Bands

Mr. David Garrison
Activities Director

Introduction

This handbook is designed to help you understand the policies, complexities, and activities of the Winnetonka High School Band Program. It is expected that each member of the band program respects the rules, regulations, and guidelines. Your directors place a heavy emphasis on punctuality, responsibility, work ethic, safety, teamwork, self-discipline, respect, and dedication (qualities that will not only benefit you in your other activities at Winnetonka, but throughout your life, as well). Please take the time to read all of the material presented in this handbook carefully so that you are fully aware of how the band program functions and your role within the ensemble. Any questions or concerns not addressed in this handbook may be addressed to the Band Directors.

School rules and policies are in force at all times a student is directly or indirectly involved in any activity sponsored by or in the name of Winnetonka High School. School policy shall have priority over band policy in the event of any conflict.

The success of our band is a direct result of the effort we put into it; we need to be involved and working together toward common goals.

Instrumental Music at Winnetonka

Every aspect of music is important and will be emphasized at various stages in every student's musical development. The core of the Winnetonka Band Program is the concert band (Symphonic Band and Concert Band), as it is within this setting where tone, technique, and musicality are initially explored. Groups such as the marching band, jazz ensemble, and pep band are derived from this ensemble. The Winnetonka Instrumental Music Program stresses the advancement of each student's ability to function in both the large group and small musical ensemble setting. It is our hope that students take full advantage of the many opportunities presented to those involved in the band program.

Music offers a unique opportunity to challenge each student cognitively, educationally, and physically. It provides emotional expression, intrinsic worth, and has a positive impact on individuals, families, communities, and cultures.

The Primary Objectives of the Band Program Include:

Cultural: To foster the continued development of music appreciation and understanding through the study and performance of the best in music.

Educational: To develop interested and discriminating listeners, provide a well-rounded musical education and prepare students for musical activities beyond high school.

Service: To lend color and atmosphere to certain school and community affairs while promoting and enhancing the dignity and reputation of Winnetonka High School at all appearances.

Citizenship: To develop the ability to function as a responsible member of the group, to enhance the student's ability to interact with others in a positive manner, and to develop the

ability to function as a responsible member of the community.

Recreational: To provide all students with the opportunity for worthy use of leisure time, an emotional outlet, and quality social experiences.

Membership

Winnetonka High School is proud to offer every student the opportunity to participate in the band program. It is important that all students interested in taking band for credit demonstrate the desire, ability, and proper attitude expected of all members of the ensembles. Students seeking membership must audition for the band program and must have permission from the directors.

Students will be placed in ensembles at the discretion of the directors. Audition results and instrumentation needs of each ensemble affect student placement. It should be understood that everyone will have an equal and fair opportunity for band participation. However, it may become necessary to exclude or dismiss those students who fail to meet the band's standards.

Your performance in the classroom is very important. Achievement in the classroom helps you prepare for your future. We therefore encourage you to set your personal goals high enough to enjoy a successful band experience and still achieve high scholastic standards.

All students are expected to participate in both marching season and concert season unless approved by the directors.

Ensembles

Marching Pride Band

The marching band's primary purpose is to perform at home football games. We demonstrate pride and encouragement for our football team and provide those in attendance with half-time entertainment. In addition, the Winnetonka Marching PRIDE Band participates in competitions and parades. These events are significant to the development and growth of the marching band. It is important that students attend scheduled events.

Marching PRIDE Band is an elective course taken for credit. The ensemble meets every A Day during first block. Excellent attendance is expected. It is expected that students will have transportation to and from all rehearsals, performances, and events. Notification will be provided in advance of major trips that require the use of a district bus. For further information on transportation, please review page 14 of this handbook.

A comprehensive (tentative) schedule for the 2017-18 Winnetonka Band Program is included in this handbook.

Color Guard

The Color Guard is a performing unit of the Marching Band. Tryouts take place each spring and are open to all students enrolled in Winnetonka High School. All members of the Color Guard are expected to abide by the requirements and expectations outlined in this handbook. Because Color Guard members are not enrolled in band, it is mandatory they attend all

scheduled rehearsals. Guard members will be responsible for costs associated with attire and equipment for performances.

Color Guard Instructor

Ms. Cassie Cupp

cassandra.cupp@nkcschools.org

Drumline

The drumline may consist of two units: battery and front ensemble. Students will be placed into either of the two units based on an audition administered by the directors and/or drumline coordinator. Rehearsals may be scheduled outside of band rehearsals. Students will be given advanced notice of such rehearsals.

Drumline Coordinator

Mr. Danny Watring

watringd@gmail.com

Concert Season

Concert season provides students with challenging and exciting performance opportunities and elicits attention to detail and expressivity in music through a focused setting. Emphasis is placed on tone quality, intonation, balance and blend, ensemble quality, technique, style, contrast, self-evaluation, and performance.

Students will be placed into one of two ensembles based on auditions that will be held in late October: Symphonic Band and Concert Band. The audition process will consist of scales/rudiments (memorized) and musical excerpts (not memorized). The directors will administer and evaluate the auditions. Placements will be made with consideration given to the requirements of the repertoire, instrumentation of the ensembles, and future needs of the program.

Symphonic Band

The Symphonic Band is comprised of the top musicians in the band program. In order to audition for this ensemble, students must be enrolled in band for the entire year: Marching Season (fall semester) and Concert Season (spring semester). This ensemble meets first block on A days. Rehearsals and/or sectionals may be scheduled during Intervention or outside of the school day for the benefit of preparation and ensemble development. Advanced notice will be given to students of any additional rehearsals. Students will perform repertoire appropriate for their skill level, while building and developing the necessary musical abilities to perform more challenging repertoire. The Symphonic Band attends MSHSAA Large Ensemble Contest.

Symphonic Band is under the direction of Ms. Jennifer Rubin

jennifer.rubin@nkcschools.org

(816) 321-5340

Concert Band

The Concert Band meets first block on A days. This ensemble is open to all students. Students will perform repertoire appropriate for their skill level, while building and developing the necessary musical abilities to perform more challenging repertoire. Concert Band may attend MSHSAA Large Ensemble Contest.

Concert Band is under the direction of Mr. Cody Barrier
cody.barrier@nkcschools.org
(816) 321-5340

Jazz Ensemble

Jazz Ensemble meets first block on B days. Jazz Ensemble consists of traditional big band instrumentation: rhythm section, trumpets, trombones, saxophones. Students who do not play a traditional big band instrument may rent one from the school (please see a director for details) and take lessons before or after school to become proficient so as to join at semester.

The students will rehearse and perform jazz standards, develop their improvisational skills, and possibly attend a jazz festival. Placements will be made with consideration given to the requirements of the repertoire, instrumentation of the ensembles, and future needs of the program. The Jazz Ensemble may be asked to perform at various assemblies throughout the year.

Pep Band

Winnetonka Pep Band is a volunteer ensemble that performs at Varsity Boys' and Girls' Basketball Games. The Pep Band will play popular tunes, classic rock tunes, and a variety of additional upbeat tunes with the purpose of supporting our basketball teams and entertaining those in attendance. The Pep Band may also be asked to perform at various assemblies throughout the spring semester. Additional information and a schedule will be provided to students at a later date.

Rehearsal Expectations

Marching Pride Band:

Summer Band Camp: July 24-28 and July 31-August 4; 8:30 am-11:30 am and 1:00 pm-3:00 pm
Summer band rehearsals are essential to a successful marching season. It is during these rehearsals that students will establish goals for the season, meet their co-members, develop quality ensemble tone and technique, and learn the music and drill for the show. All members are expected to make arrangements to be at all summer band camp rehearsals. A detailed schedule is available to download on the band's webpage: www.prideband.com.

Rehearsal Expectations for all Ensembles

It is important that students are respectful, responsible, and safe. While the following expectations are provided, the directors reserve the right to address any problematic situation in a way that is conducive to the students, staff, and supported by the administration.

1. All students are in their chairs with their music out and instruments fully assembled at the beginning of class. Failure to meet this expectation will result in the student being issued a tardy for that class period.

2. All students are expected to participate daily. It is your responsibility to maintain the working condition of your personal instrument or promptly submit a non-functioning school issued instrument to the directors. Each student will be responsible for having all proper equipment and his/her instrument at all rehearsals. Students with instruments in repair may borrow a school instrument for one week. If an instrument is still out of service following the week time frame, a student may continue to use a school instrument by renting it for \$1.00 per class period until his/her instrument is back from the shop.

3. Class time will be productive. You will remain focused during all rehearsals. You will be respectful to yourself and your classmates. Exceptional performances are a direct result of productive rehearsals. Do your part.

4. Gum chewing, eating, drinking, rough-housing, playing an instrument other than your own, unnecessary talking will not be tolerated in the band room.

5. Students should take care of sheet music needs, instrument care, and preparations before class. Percussionists will need to work together to set up equipment prior to the beginning of rehearsal. Be proactive and productive.

6. Following rehearsal, all instruments and music are to be returned to their assigned lockers or instrument storage area. We will work together to keep our band room clean and take pride in its appearance.

7. The directors' office is off limits to students unless they have been asked to enter by one of the directors.

8. Phones should not be visible during rehearsal. Directors reserve the right to collect students using their phones.

Performance Expectations

Home Football Games: North Kansas City High School Field

For home game shows, band members are expected to arrive at the designated location by call-time, in uniform, with proper instruments, and equipment.

Location: Norclay School Field

2601 Howell Street

Kansas City, MO 64116

Time: Students are expected to be in formation on the practice field at 5:00 pm. Drum Majors and Leadership Team should plan to be at the field by 4:45 pm to help set up the field. These practices are important for the direct growth of the band. Because our Color Guard Team is not currently enrolled in the class, it is essential that we utilize these rehearsals to practice pre-game and half-time with the full ensemble. The band will parade march to the stadium at 6:40 pm. Home football games begin at 7:00 pm. Following the game, the band may perform a "Fifth Quarter" to practice the half-time

show

In the Stands: While in the stands, the band will sit in ranks as directed by the instructors or drum major. No one will leave the campus for any reason until the band is officially dismissed from the activity. Uniform is to be worn correctly throughout the duration of the game. Weather conditions may affect how the uniform is worn and how instruments are cared for in the stands. It is the directors' appreciation of the situation that will determine if and how these adjustments should be made.

Performance: The performance of Pre-game and Half-time is to be undertaken with diligence and pride, and reflect the goals and objectives of the Marching Pride Band program.

Cheerleaders will march Pre-game and Half-time with the band at all home football games. Cheerleaders may choose to wear their cheerleading uniform. Additional conflicts may be reviewed by the coaches and directors on an individual basis.

Varsity football players SUITING UP FOR THE GAME are excused from marching. Managers, Jr. Varsity, or Freshmen football players, and stat-persons, are expected to perform with the band. Additional conflicts may be reviewed by the coaches and directors on an individual basis.

Away Events

Away band events include marching competitions, parades, and festivals . All school rules and regulations apply to away events. It is imperative that we represent Winnetonka High School with pride in how we treat the hosting site, hosting and visiting school personnel, and our school bus and bus driver. A good rule of thumb is to always leave an area in better condition than you found it and always treat people with courtesy and respect. When attending away events, all band members are expected to remain with the group the entire day. Conflicts will be reviewed in a timely fashion by the student, parent(s)/guardian(s), and directors on an individual basis; scenarios are not the same for every student, and solutions to conflicts may vary.

Performance Expectations for all Ensembles

Students are expected to perform at all concerts, competitions, and festivals. Band members will meet at the specified time and location with their instrument and music. On stage, students will demonstrate proper stage etiquette. We take pride in our school and in our band program.

Uniform Guidelines and Performance Attire

Summer Marching Pride Band Uniform

The summer uniform will be used in performances when the weather exceeds a certain temperature/humidity level. This will be determined by the directors and students will be given advance notice of such instances.

- 2017 Band T-shirt (\$10.00)
- Denim shorts/jeans (student responsible for purchase)
 - must reflect the school dress code
 - no holes/rips
- Tennis shoes (student responsible for purchase) or marching shoes (Dinkle, \$28.95)

Marching Pride Band Uniform

The Winnetonka Marching Pride Band uniform will be checked out to students during band camp. Students are expected to uphold the standards and expectations of the Pride Band and Winnetonka High School when they are in uniform.

- 2017 Band T-shirt (\$10.00)
- Black pants
- Marching coat
- Black, full length socks
- Black, marching shoes (\$28.95)
- Gauntlets
- Hat

Uniformity is an important aspect of marching band. We ask that students adhere to the following guidelines:

1. Hair must be off the collar of the coat and longer bangs should be pinned back.
2. Conservative make-up is expected.
3. Stud earrings are the only acceptable jewelry.

Symphonic Band Uniform

The Winnetonka Symphonic Band Uniform will be checked out to students during the beginning of the second semester. Students are expected to uphold the standards and expectations of the Pride Band and Winnetonka High School when they are in uniform.

- Black pants
- Black coat
- Black, full length socks
- Black, marching shoes

Concert Band Attire Expectations

Members of the Concert Band will wear concert black to all performances. Concert attire is expected to follow the dress code guidelines of Winnetonka High School. Students are responsible for providing all aspects of this uniform.

Full length black dress or skirt (it touches the floor)

Black slacks

Black tops (shirts must have sleeves)

Black shoes (open or closed toe is fine)

Black socks

Jazz Ensemble Attire Expectations

Students will be expected to wear all black, following the Concert Band Attire Expectations. In addition, students involved in the jazz ensembles will be issued a school tie to wear for performances. Students will be expected to return the tie at the end of the school year. Students are responsible for replacing the tie if it is lost or damaged.

Pep Band Attire

Students involved in the pep band will wear the 2017 Marching PRIDE Band T-shirt.

Damages and Replacement Fees

It is important that students receive well fitting, neat, and clean uniforms. Students are expected to return the uniforms in this manner at the conclusion of the season. To ensure that every student that represents Winnetonka Pride Band has a quality uniform, it is important to keep the uniforms clean and neat. Proper storage of the uniform when it is not being worn is significant to the maintenance and upkeep of the uniforms. Students are not to eat or drink (water is fine) in their uniform. Students are provided a uniform bag and a hat box for the purpose of keeping the uniforms in excellent condition. While it is also important that the uniforms fit, any and all alterations should occur following the approval of the directors.

All students will be expected to pay a \$10.00 dry-cleaning fee at the conclusion of marching season as well as concert season.

In the event that a uniform or part of a uniform is damaged, the following replacement fees will be enforced:

- Black pants (\$150)
- Marching Coat (\$350)
- Concert Coat (\$200)
- Gauntlets (\$35)
- Hat (\$45)
- Hat box (\$20)
- Uniform bag (\$20)

Additional Opportunities

Solo and Small Ensemble Contest

Winnetonka High School participates in the MSHSAA coordinated Solo and Small Ensemble Contest. Students have the opportunity and are encouraged to prepare and perform repertoire from the State-Prescribed Music List for an adjudicator at the district and, potentially, state level. This is a terrific opportunity to hone musical skills and set goals. There is a time commitment as well as a financial responsibility to participate in this opportunity. More details and guidelines will be available to students at a later date.

Private Lessons

Students are encouraged to take private lessons. While the directors will make themselves available before and after school for private instruction, it is most beneficial to the student to receive personalized instruction from an expert on his/her instrument. This is a time and financial commitment. The directors *highly* encourage students to take advantage of private lessons in the Kansas City area. Please see a director for additional information.

Earning A+ Hours/Tutoring

Whether you're working on earning A+ hours, or you enjoy working with younger students, you may be qualified to assist at Maple Park Middle School after school. Please see a director for additional information.

Instrument Display and Testing Night

This is an excellent opportunity to help an incoming sixth grader pick his/her perfect instrument. This event takes place in the spring. Please see a director for additional information.

College Honor Bands and Summer Camps

Many colleges and universities in Missouri (and outside Missouri) host honor bands and camps. They are typically held over a weekend or during the summer, ranging from a weekend to a few weeks. There are camps available for band, drumline/percussion, color guard, and leadership. If you are interested in attending an honor band or camp, please see a director for additional information. There is a fee and time commitment associated with honor bands and camps.

Grading Policy

It is important for parents and students to understand that the grading policy in the instrumental music program at Winnetonka is intended to measure achievement and progress. The grading scale used to communicate progress and achievement in band is as follows:

| | | |
|------------------------|------------------------|---------------------|
| A—Exemplary | C—Average | F—Failing |
| B—Above Average | D—Below Average | I—Incomplete |

At the beginning of each semester it is assumed that everyone has a positive attitude of cooperation, initiative, dependability, and the desire to improve themselves as well as the band. This grading policy sets high standards for achievement and places responsibility for the individual grade on the student.

Composite Grade

1. Attendance at Marching Band Events and Concert Band Performances

Band students are expected to be in attendance at all performances. Since these dates are provided far in advance of the events, only illness or an emergency will excuse the absence. Performance dates should be viewed as major exams—events for which there can be no make-up work. Students are expected to attend the entire event; do not to leave early or arrive late.

2. Rehearsal Attendance

In order to perform at the highest level, we need every student at rehearsal. Excessive absences not only prevent students from learning, it negatively affects the entire band. Every member of our band is important.

3. Attitude

If an exemplary performance is to be achieved, consistent effort, group supportiveness, and leadership are crucial factors that must be demonstrated by each student.

4. Musical Growth

Included in this aspect are evaluations of the individual's musical technique and subsequent progress throughout the course of the year. This area also includes: active participation in rehearsals, performance exams, and cooperation with the directors and leadership team.

5. Assignments and Exams

Assignments, informal, and formal assessments will be used throughout the year to measure student progress and growth.

Band Performance Policy

Attendance

A significant portion of the individual's grade is dependent upon good attendance, and attendance at all performances is mandatory. The only exceptions are sickness, emergencies, and critical conflicts as defined below. In addition, non-emergency medical or dental appointments, driver's license examinations, a student's job, and other arranged events are not acceptable excuses for absence. Parents and students are urged to avoid scheduling such events during class or rehearsal time. The director must excuse all absences from a performance prior to the performance. An absence from a performance will be excused under the following circumstances:

1. Student is sick in bed

If a student becomes ill at the last moment, he or she shall notify the directors before the event begins.

Winnetonka High School
(816) 321-5340

Ms. Rubin
jennifer.rubin@nkcschools.org

Mr. Barrier
cody.barrier@nkcschools.org

2. An emergency within the family

If an emergency develops, the student or parent should contact the director as soon as possible and ask to be excused. The director will excuse or not excuse the absence based on the seriousness of the emergency. If the emergency develops at the last minute and the director cannot be contacted personally, the student should leave a voice message for the director using

one of the numbers above, or an e-mail. The director will then excuse or not excuse the absence at a later time when all the facts are available.

3. A critical conflict

A critical conflict is considered to be another school activity scheduled on the same date in which it is impossible or totally impractical for a student to participate in both activities. The student should report the conflict as soon as he/she discovers it and the directors and the sponsors of the other activity will resolve the conflict. Should the conflict not be resolved, the school principal will be asked to aid in the resolution of the conflict. Since band performances are established well in advance, students must gain prior approval for any conflict in their activity obligation. If a student has a critical conflict, do not wait until a day or two before the performance to contact the directors. The earlier a conflict is known, the better the chances of an absence being excused.

An unexcused performance absence will result in the student forfeiting the points allotted for that performance, possible suspension from the next scheduled performance, and if multiple performances are missed possible removal from the band. Students may regain up to 70% of the points for an unexcused absence by completing a make-up assignment of the directors' choosing. For an excused absence students may be asked to complete a make-up assignment as well. 100% of the points may be regained for absences that are excused by the director. School conflicts will not require a make-up assignment; the student will simply not benefit from the points of the missed performance.

Tardiness

Habitual tardiness to rehearsals both during class time and outside of class time will be considered and dealt with as a disciplinary matter. Since rehearsal time cannot be made up, punctuality is an expectation which must be met.

Three unexcused tardies from rehearsals will lower your grade (B to a B-). You may have these tardies excused or worked off by doing assigned band/music related work in the music department. For each hour of work completed, you may have one tardy dismissed. This work must be completed at a time other than during regular school time. Please see a director for further information or to set up an appointment.

A student who is unable to resolve or correct habitual tardiness may be directed to discontinue his/her participation in the instrumental ensemble.

Instruments and Supplies

Maintenance and School Issued Instruments

Each student is responsible for the proper function and maintenance of his or her instrument at all times. Any major repair, which might place the instrument out of commission for any length of time, must be brought to the attention of the directors in advance.

The care and maintenance of school owned instruments will remain the responsibility of the individual to whom the instrument is checked out during the school year. While it is your

responsibility to pay for the repairs during the time the instrument is checked out to you, it is important that you clear any repairs with the directors FIRST. This will ensure that the repair is necessary and that the company is reliable. It will be expected that these instruments be returned in the same condition in which they were checked out. To insure school instruments are well-maintained, a rental fee of \$20.00/semester will be collected from each student playing a school-owned instrument. Students who have been *asked* to double on a secondary instrument by the directors may be exempt from the \$20.00 fee.

It is at the discretion of the directors to differentiate normal wear and tear of the instrument from mistreatment of the instrument. Students who have mistreated their instrument will be expected to pay for the repairs.

Your rental fee payment is due in the band office by August 26, 2017. Your name will be added to the school fines list if payment is not received. If you need more time, please talk to Ms. Rubin or Mr. Barrier prior to this date to make arrangements.

To avoid damage to your instrument, take care of it. Always clean it following rehearsals and performances and always put it in its case. Do not play an instrument that is not your own—this includes percussion.

Music and Folders

Students enrolled in Symphonic Band will be issued a folder. It is the student's responsibility to treat the folder in a way that prevents damage to it. You may not physically alter the folder in anyway.

The individual student is responsible for his or her folder and its contents. All students will be held financially responsible for materials checked out in their name and must "clear" lost or damaged articles in the same manner as lost library materials are paid for or replaced.

Supplies

If a student needs music supplies (reeds, oil, ligatures, lyres, mouthpieces, etc.), let one of the directors know, and we will place an order. It is the student's responsibility to pay for the items you request.

The directors will have reeds and valve oil/grease available for use in case of an emergency. Do not abuse this privilege.

Students may purchase reeds from the directors via cash or through the student's Charms account:

Clarinet reeds: \$3

Alto Saxophone reeds: \$4

Tenor Saxophone, Baritone Saxophone, Bass Clarinet reeds: \$5

Transportation Policy

In accordance with school policy, students who travel with the Winnetonka High School Bands do so only in school provided vehicles. Any student riding to an activity on school transportation must return on school transportation unless his or her parent or guardian is present and takes responsibility for the student's return. You may not leave until you and your parent/guardian has met with one of the instructors and signed the release sheet.

In order to be released to someone other than your parents, a note with a parent's signature must be turned into the directors *before* leaving for the trip. All band members will be required to ride to all performances with the band and are encouraged to return on school transportation. Students are required to ride to events on the buses. Students may ride home from events with their parents/guardians *after* checking out with a director, but students are NOT to ride home with other students. If a student rides home with parents, they are responsible for their own instrument. Percussionists and trailer crew members may be asked to ride the buses home or meet back at school after the event to assist with the unloading of equipment.

Travel Expectations

1. No changing of clothes should take place on the bus. You may put the uniform on *over* clothes; you may not remove any article of clothing.
2. You will be respectful. Loud, noisy, rude, or immoral behavior and public use of profanity will not be tolerated.
3. If you choose to listen to music, you must do so with headphones. If the bus driver would like to listen to music, he/she will pick the station.
4. You will follow all rules posted by the bus driver to ensure your safety.
5. You will be responsible and respectful by ensuring the bus is clean and all items are taken off the bus. Always leave somewhere better than how you found it.
6. Only students enrolled in band will be allowed transportation on the bus. Director approved chaperones and/or parents are the only exceptions to this rule.
7. Be respectful, responsible, and safe.

Discipline Policy

It is the philosophy of the directors that the school years are the most important to an individual's learning process, growth, and development. Because of the nature of the organization, band discipline must, of necessity, be strict. Band students and parents must be willing to accept and uphold the ideals, principles, and rules of the organization. Because band members are constantly on display, each member must always be aware of the importance of good behavior. Any misconduct casts a direct reflection on the band and school and may well undo the good work of many loyal students.

The use of tobacco (including smokeless tobacco), alcohol, or drugs during any rehearsal, performance, or band trip is absolutely forbidden. Failure to comply with this policy could result in the individual being directed to discontinue his/her participation in the ensemble, and in the case of substance abuse, the student will be dealt with in accordance to school policy

regarding “use of or under the influence of alcoholic beverages or controlled substance.”

It is the policy of the Winnetonka High School Instrumental Music Department that the curriculum content and instructional materials utilized reflect the cultural and racial diversity present in the United States and the variety of careers, roles, and lifestyles open to women and men in our society. One of the objectives of the total curriculum is to reduce stereotyping and to eliminate bias on the basis of sex, race, ethnicity, religion, and physical disability. the curriculum should foster respect and appreciation for the cultural diversity found in our country and an awareness of the rights, duties, and responsibilities of each individual as a member of a multicultural, multiethnic, nonsexist society.

Bullying will not be tolerated. Be kind and courteous to others. Treat others as how you would want to be treated.